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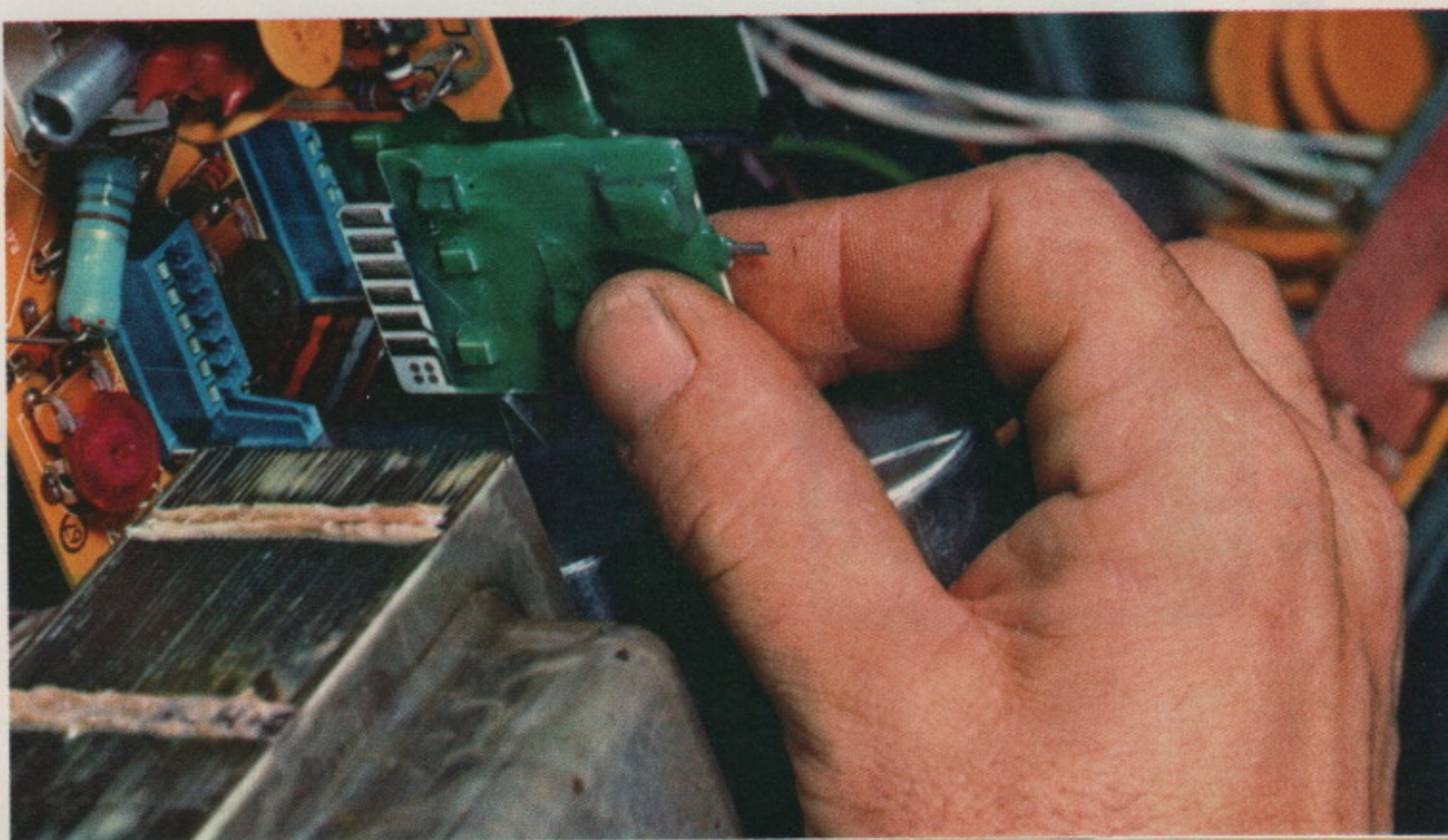
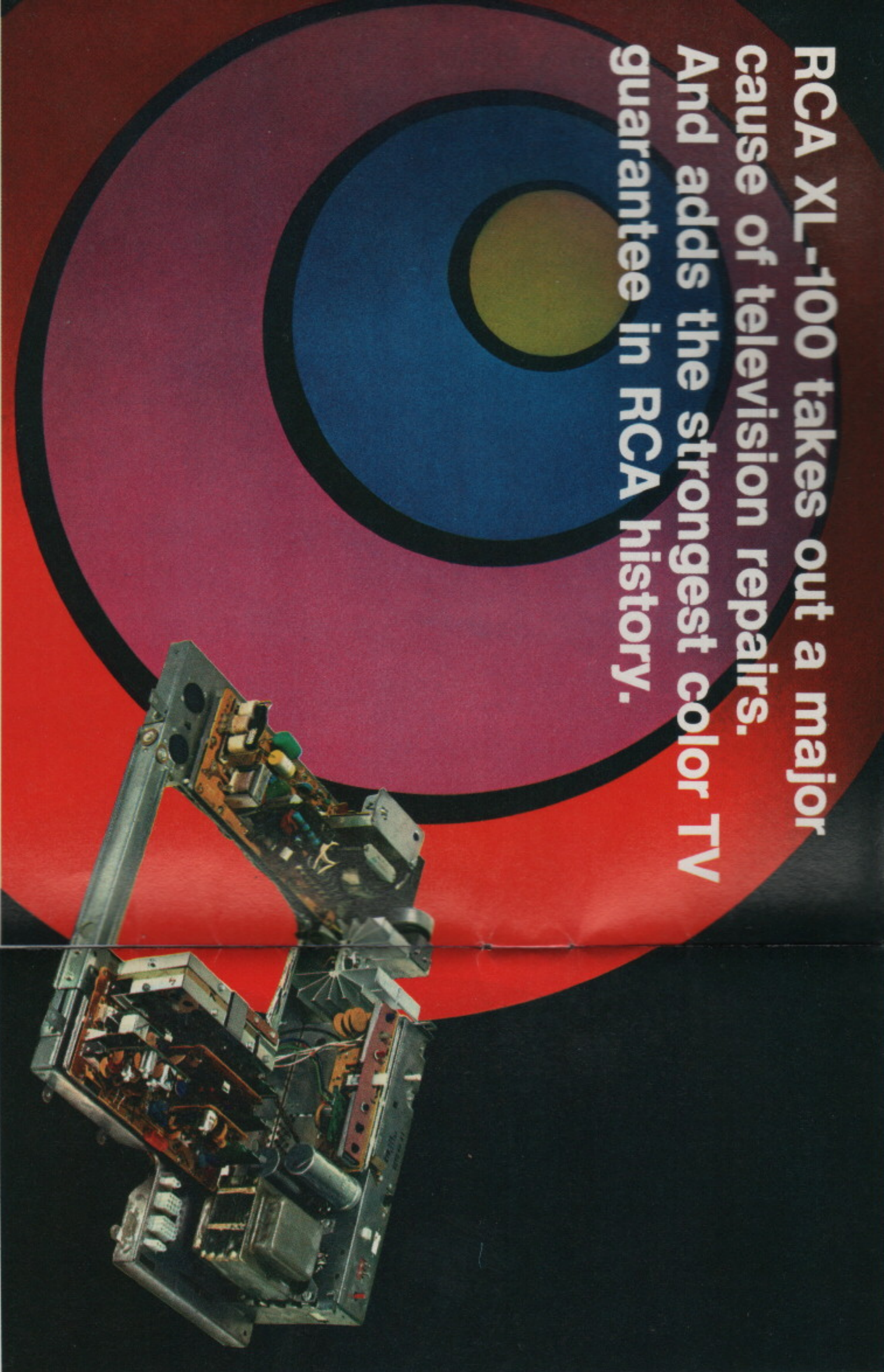
Color TV

Featuring
XL-100
100% Solid State



Simulated TV reception

RCA XL-100 takes out a major cause of television repairs. And adds the strongest color TV guarantee in RCA history.



Presenting the XL-100s. With the 100% solid state.

Chassis tubes are a major cause of TV repairs. So RCA presents a dazzling array of new color TV sets without a single chassis tube.

Tubes get hot and weaken with age. RCA XL-100s don't have chassis tube problems because they don't have chassis tubes. They're 100% solid state.

Solid state devices are designed to keep cool, last longer, and be easy to service. And there's no warm-up wait. You get picture and sound the instant you turn on the set.

Solid state color is the most advanced you can get. RCA builds more, sells more,

and offers more models than anyone in America. All backed with...

A stronger guarantee because...

1. You get a full year on parts (picture tube—2 years) and labor. Most other color TV models are not 100% solid state—and give you only 90 days on labor.
2. You choose any serviceman you want. Most other warranties limit you to an authorized list.
3. RCA encourages your serviceman to do his best work by paying him at his going rate. Most others set a maximum payment.

chassis that's

For complete details on these basic warranty provisions, see back cover.

XL-100 by RCA—with circuitry designed for extended life.

AccuCircuit® modules simplify service.

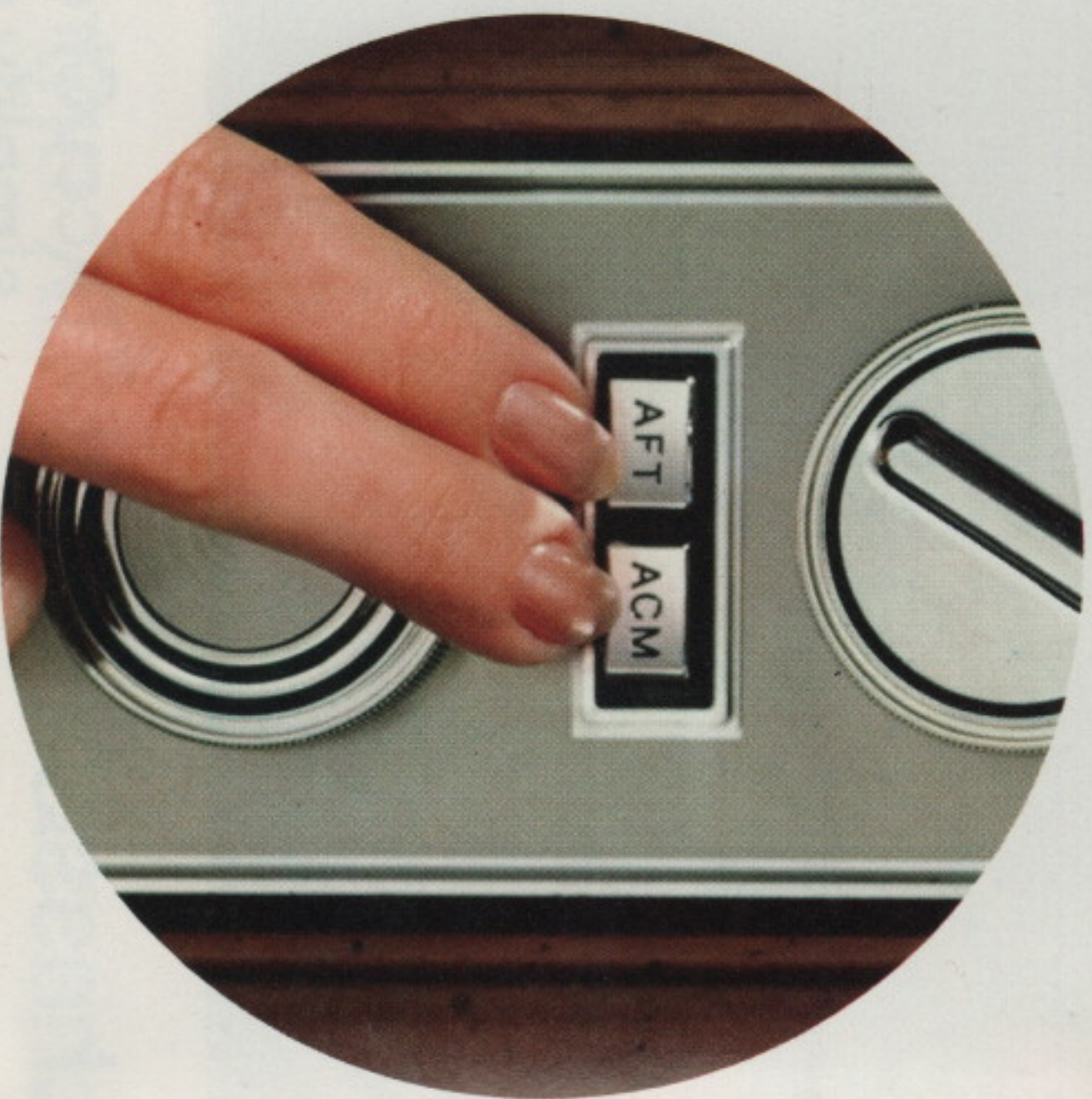
If an XL-100 model ever needs service, it's easier than on tube-type sets. That's because most chassis circuits in XL-100 models are contained on AccuCircuit modules. Four of these modules are RCA's ceramic type.

Should an AccuCircuit failure occur, your service technician simply locates the faulty module and snaps in a replacement—right in your home in most cases.

RCA

Color you can count on.

RCA's Accumatic® II
locks in
automatic fine tuning,
color and tint
at a single touch.



The dial fiddler is done for! RCA has seen to that with Accumatic II. This advanced control arrangement combines RCA's AccuMatic color monitor (ACM) and Automatic Fine Tuning (AFT) to make color tuning a snap. ACM locks color and tint within a normal preference range, while AFT locks in the correct picture signal on all channels. Buttons for both features are right together* so you can activate them at the same time.

*On a few models with AccuMatic, ACM and AFT controls are separated. See individual model listings.

Unlike some tuning systems, Accumatic II does not limit you to rigid factory settings for color and tint. Color intensity and tint are matters of personal preference. So RCA makes it possible for you to set the color and tint controls exactly to your liking. Or switch the AccuMatic color monitor off entirely if for any reason you want extra green in the tint.

With Accumatic II, just push the buttons to activate AFT and ACM. Then, even if busy little fingers had played with the color controls, beautiful color snaps back.

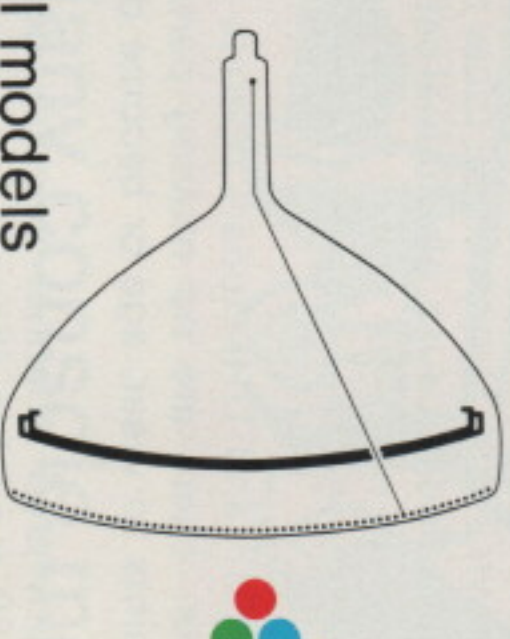
Black matrix design
means bright
color pictures, even
in daylight.

All console and table models (plus two portables) have RCA's black matrix picture tube for brilliant color with extra sparkle. A black background frames each tiny phosphor dot to give you picture detail with greater contrast and sharper definition.

You get optimum color accuracy too, because the positions of the phosphor dots are specified by a computer. And the tube face is glare-proofed to diffuse light reflections in table and console models.

This ultra-bright picture tube is the finest type ever put into RCA Color TV. It's your assurance of vivid, lifelike viewing no matter what the time of day or lighting conditions in the room.

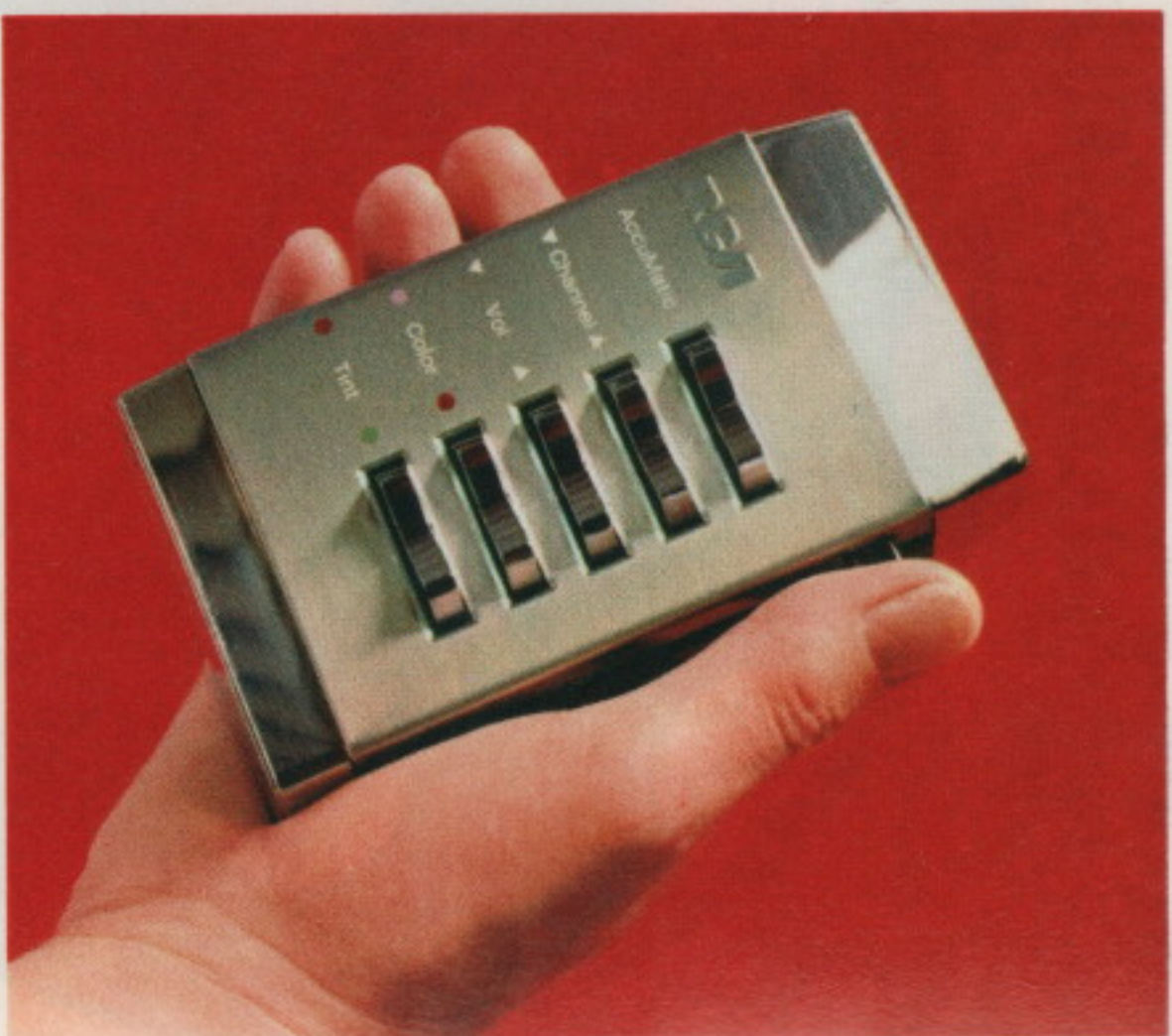
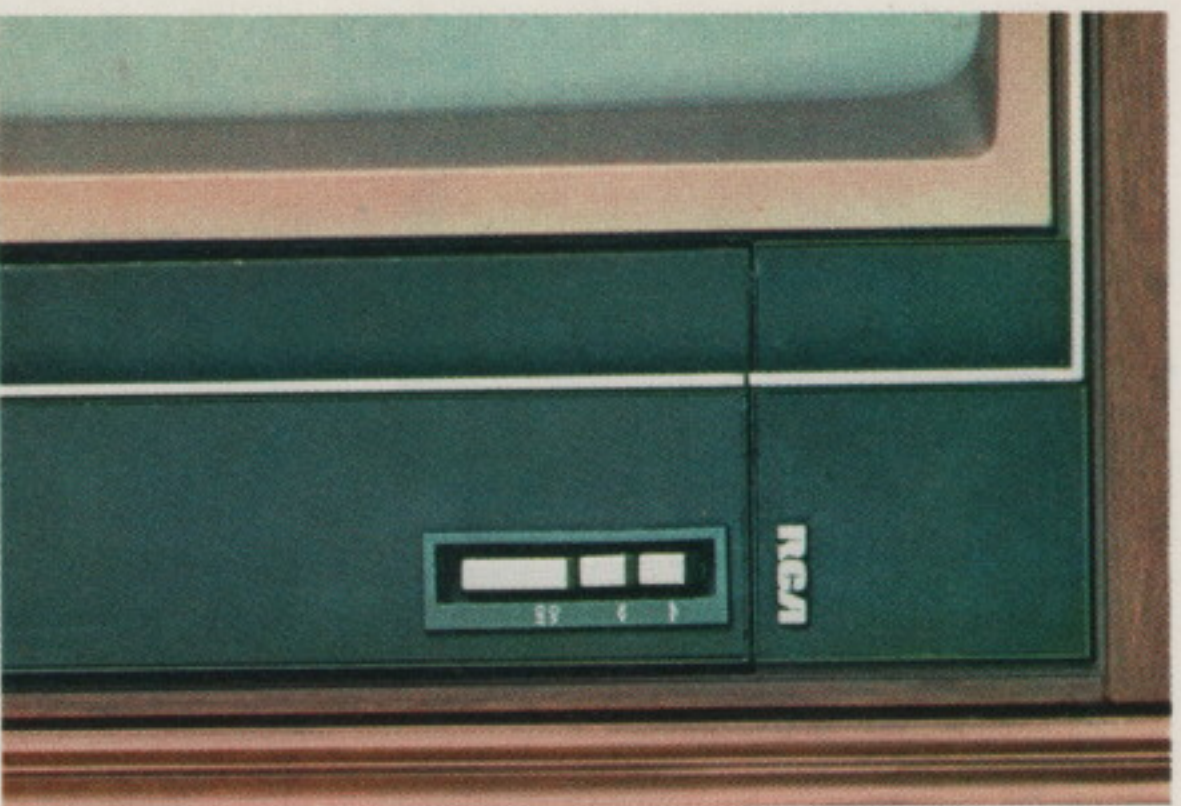
All models
include
RCA's Perma-Chrome
shadow mask.



As a picture tube warms up, its shadow mask expands. This can distort the original alignment between electron beams and phosphor dots. As a result colors may shift, fade or blur.

RCA developed the Perma-Chrome shadow mask to compensate for this expansion. You get excellent color purity with locked-in register no matter how long the set is on.





Split-second, whisper-quiet channel change —yours with RCA's Instant Electronic Tuning.

Here is another in a long line of RCA color television innovations. A tuning system unlike any before it.

On the front of the set are just three push buttons: 1) channel change "up", 2) channel change "down", and 3) on/off. All other controls are concealed because, after initial set-up, you may never need to touch them again (except to show off the system to friends).

Electronic VHF and UHF tuners operate as a single tuner. There are no moving parts or contact points to wear, age or become dirty.

A motor-powered channel selector quietly scans the 20 available channel positions (12 VHF, 8 UHF) in seconds. You can go from any VHF channel to the highest UHF number in 2½ seconds flat! And because the channel selector operates either way, you don't have to go all through the cycle to get to a lower-numbered channel. Switch from 4 to 2, for example, in the wink of an eye.

RCA offers five new Instant Electronic Tuning models, all with the convenience of full-function remote control. (See pages 16-17.)

The solid state remote unit is a marvel of advanced electronic engineering. It turns your set on and off. It changes channels in either direction. It adjusts volume, color and tint.

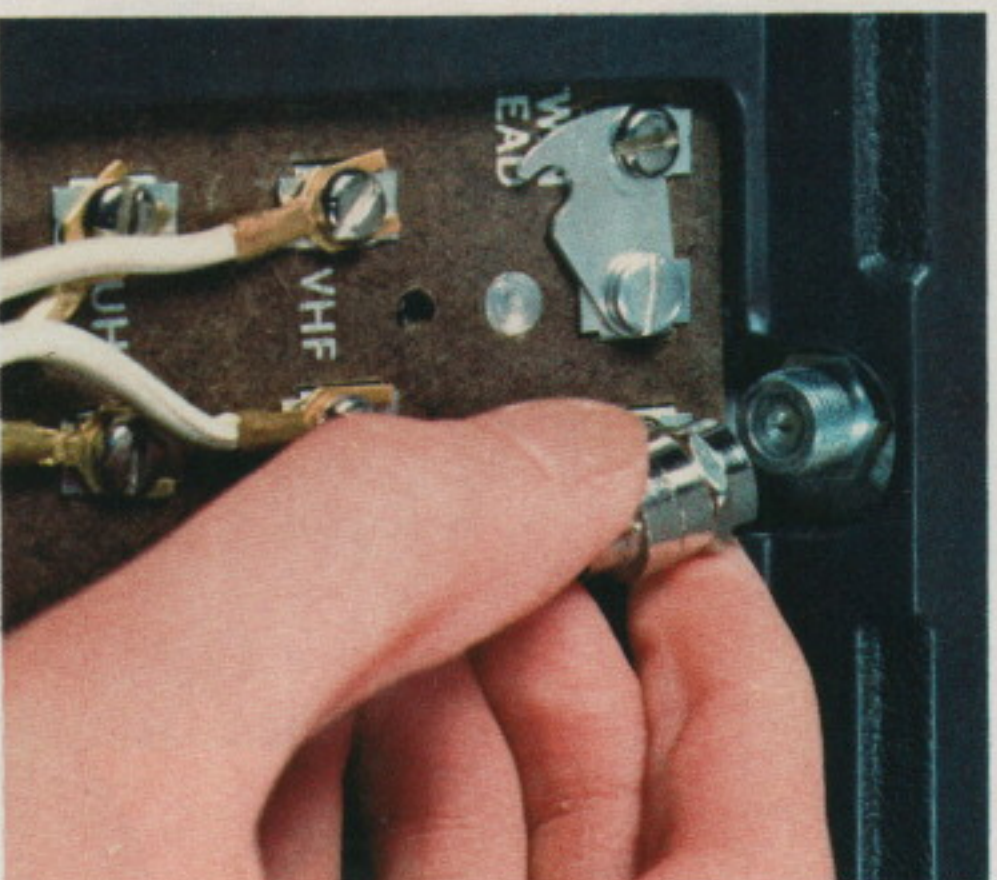
But that's not all. This remote has a special "ACM" button that's designed to foil the work of busy little fingers. Let's say that Junior has been playing with the remote color, tint and volume controls while you weren't looking. No problem. Just touch the ACM button and—presto!—everything is where it was set before.

(Available Fall, 1972.)



"Signal Sensor" remote control available with many models.

Portables, table models, consoles—you can have the deluxe option of remote control tuning with many different RCA color models. Some even offer remote channel change of all active channels—UHF as well as VHF. (See individual model listings.)



Special features for cable systems.

Most RCA color TV models have a connection for direct-line community cable and apartment house antenna systems. See features on individual models for details. This connection is built right into the set. Cable can be connected without a special adapter or additional service.

Also worth noting is the shielded VHF tuner on most models. This RCA feature is especially important if you are a cable system subscriber and live in an area where many VHF channels are available. The shielded tuner helps prevent unwanted signal interference.



UHF Channel Selection

Many RCA consoles feature a detent UHF tuner for channels 14-83. "Detent" means that as you turn the channel selector knob the tuner clicks to the UHF channel you want. (70-position UHF tuners may require manual fine tuning.) Then, Automatic Fine Tuning maintains the correct signal electronically.



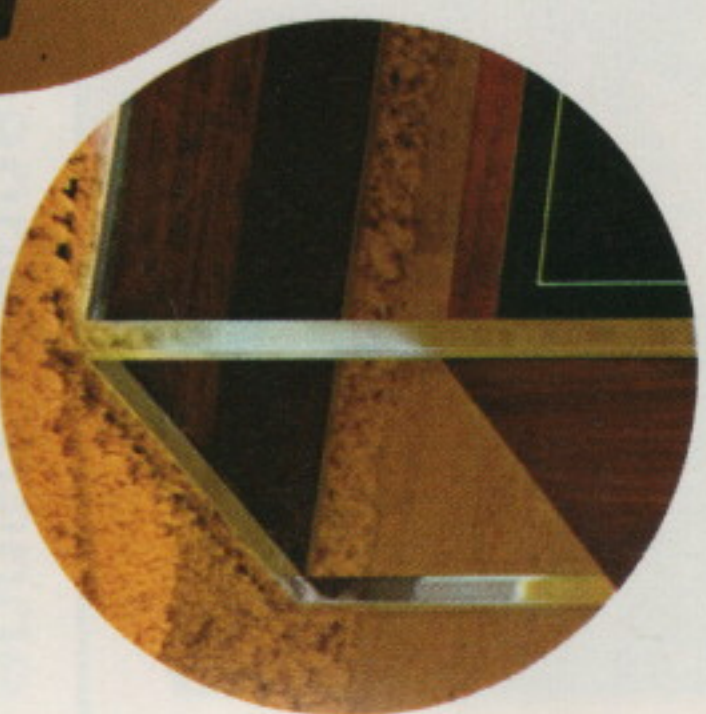
Many console models have swivel casters.

Easy-rolling swivel casters are completely hidden behind the base of 13 RCA console models. This convenience feature makes it easier to move the set for housecleaning or rearranging the furniture.

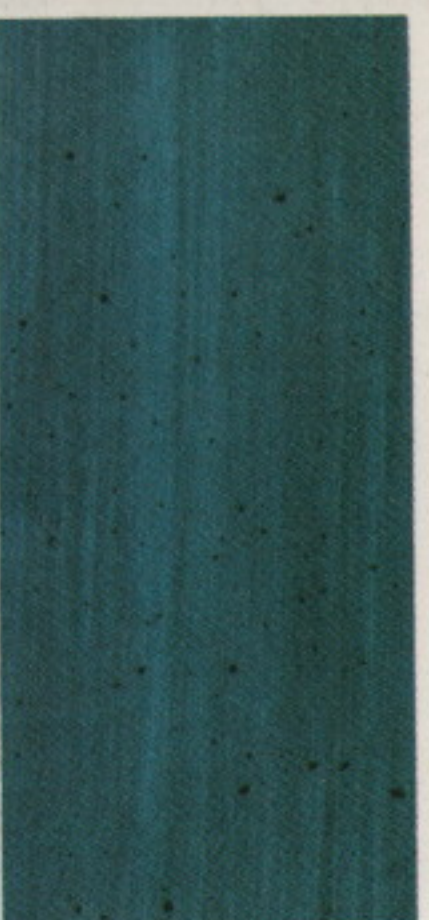
RCA

RCA offers more than just great color TV performance. You can choose from a wide array of exciting cabinet designs too.

The sleek modern look of chromium combined with wood. Black architectural glass on a cabinet top. Even simulated slate-topped furniture masterpieces!



The look and feel of period cabinetry—both Old World and Colonial American designs—adapted to television instruments that will grace the most beautiful home decor.



Fine workmanship deserves fine materials. Like the selected hardwood solids in RCA cabinets. And such fine-wood veneers as Traditional Maple, American Walnut, Valencia Pecan. Some consoles are even offered in room-flattering painted finishes like "Mount Vernon Blue" and "Granada Green".



Even models that swivel to give you a better viewing angle! Select from portable or console models.

Simulated TV reception

RCA

RCA XL-100

Home Entertainment Centers

Available Fall, 1972

Complete viewing and listening pleasure.

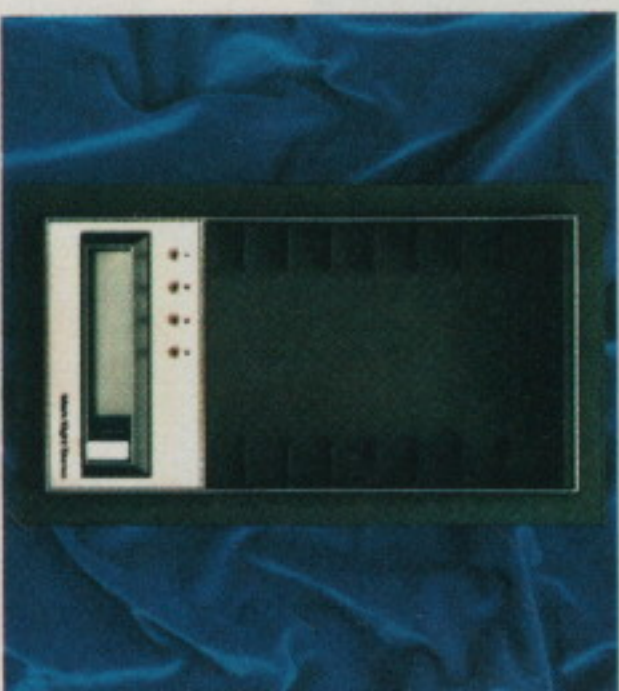
Built-in 8-Track Tape Player* • There's no end to the listening pleasure RCA entertainment centers provide. Because now you get the exciting "plus" of an 8-track stereo tape player—built right in! Plays the same Stereo 8 cartridges you may already be enjoying in your car. Operation is automatic—player starts when cartridge is inserted. Automatic or manual program selection with lighted track indicator.

*All models except The Villanova. HR-901 (page 14).

Deluxe Studiomatic Turntable • Plays all record speeds and sizes automatically or manually. 11¼" turntable is so friction-free that it continues to turn for almost a full minute after shut-off. Feather Action tone arm features unique record-protecting design, diamond microgroove stylus. Pause Selector cueing control. Some models also have muting switch that eliminates pick-up noise during change cycle.

Sensitive AM-FM Stereo Tuners • Engineered for sensitivity and selectivity, RCA radio tuners pull in many distant and hard-to-get stations. At right is the "Mark 650"—RCA's finest tuner—featured in four models. Tuning meter, FM Stereo light and balanced flywheel vernier tuning are just a few of its many deluxe features. Push-buttons and toggle switches make for easy operation. A stereo headphone jack is conveniently located on the tuner panel.

Cushionaire Sealed Speakers • RCA's Cushionaire speakers (in four models) bring you enhanced sound, especially in the bass range. The speakers are housed in sealed enclosures of resin-impregnated fiber. This advanced design provides clean attacks and releases plus exceptional freedom from distortion. Rear sound waves cannot come around to cancel those radiating from the front. Result: spacious, life-like stereo response with a rock-solid low end.



RCA

25" DIAGONAL PICTURE



Simulated TV reception



To grace
a lovely home—
RCA's finest
entertainment
center.

The Finlandia • HR-930
A magnificent furniture piece with disappearing doors—Contemporary design at its inspired best. Golden Mozambique and American Walnut veneers on reinforced wood fiber, selected hardwood solids. H-29¼", W-70%", D-25¾".

Compare these television and audio features:

XL-100 AccuColor® TV. RCA's crowning achievement in color television. 100% solid state 26,500-volt chassis with plug-in AccuCircuit® modules. Fiddle-free AccuMatic II. Black matrix picture tube. Direct-line connection and shielded TV tuner for apartment and community cable antenna systems. Two 7" oval duo-cone speakers provide rich TV sound.

"Cushionaire I" sealed speaker system for stereo. Two 6½" "Elastomer Surround" woofers and two 3½" tweeters are mounted inside sealed chambers to deliver sound that rivals the live performance.

Built-in 8-track stereo tape player. Automatic or manual program selection with lighted track indicator.

Deluxe Studiomatic turntable with record-protecting Feather Action tone arm and diamond stylus.

"Mark 650" AM-FM Stereo radio. RCA's finest tuner is engineered for sensitivity and selectivity. FM circuit has tuned R-F and four I-F stages; AM circuit, tuned R-F and two I-F stages.

100-watt peak power stereo amplifier. Separate bass, treble, balance, loudness and level controls. Stereo headphone jack.

One-year parts-and-labor warranty (see back cover).

RCA Home Entertainment Centers

25"
DIAGONAL
PICTURE

Available Fall, 1972

XL-100 AccuColor® TV/AM-FM Stereo Radio
8-Track Stereo Tape Player/Stereo Phonograph

Television features of all four models shown here:

All chassis tubes are gone! 100% solid state chassis features, circuitry designed to perform longer with fewer repairs. 26,500-volt chassis to help deliver excellent brightness, contrast and color fidelity.

Simplified servicing. Plug-in AccuCircuit® modules control most set functions. Should an AccuCircuit failure occur, technician simply locates the faulty module and snaps in a replacement.

AccuMatic® II. Makes color tuning virtually foolproof. AccuMatic color monitor (ACM) locks color and tint within a normal range. Automatic Fine Tuning locks in the correct signal on all channels. Both features may be activated at the same time.

Ultra-bright picture tube—RCA's finest. A black matrix surrounds each phosphor dot to produce brilliant color with extra sparkle.

No warm-up wait with Instant Pic.

Special direct-line connection and shielded tuner for apartment and community cable antenna systems.

Two 7" oval duo-cone speakers for rich, room-filling TV sound.

Audio features of The Alborg (below):

Built-in 8-track stereo tape player. Automatic or manual program selection with lighted track indicator.

Studiomatic 4-speed changer with full-size turntable, cueing control. Feather Action tone arm features diamond stylus.

"Mark 327" AM-FM Stereo radio. FM circuit has tuned R-F and three I-F stages; AM circuit, tuned R-F and two I-F stages.

50-watt peak power amplifier. Separate bass, treble, balance and loudness controls.

Two 9" oval duo-cone speakers give the effect of four speakers for dimensional sound.



Simulated
TV reception

The Marafino • HR-928

A magnificent credenza design in the Spanish tradition. Swivel casters are concealed behind the base. Choice of Windsor Oak or Valencia Pecan veneers on reinforced wood fiber; selected hardwoods; decorative non-wood grilles.

H-28½", W-70¼", D-26¾".

The Princeton • HR-924

Colonial cabinetry that recalls the Golden Age of American cabinetmaking. Concealed swivel casters. Traditional Maple veneers on reinforced wood fiber; selected hardwoods; decorative non-wood shutters.

H-30", W-67¼", D-24¾".



The Stockholm • HR-920

Lowboy furniture in the Contemporary manner—a study in dramatic symmetry. American Walnut veneers on reinforced wood fiber; selected hardwood solids.

H-29½", W-64", D-23½".



The Alborg • HR-910

A Contemporary showcase for RCA's advanced television and audio engineering. American Walnut veneers on reinforced wood fiber, selected hardwood solids.

H-29½", W-63½", D-22¾".

One-year parts-and-labor-warranty (see back cover).

RCA

Home Entertainment Centers

Available Fall, 1972

21"
DIAGONAL
PICTURE

XL-100 AccuColor® TV/AM-FM Stereo Radio
Stereo Phonograph

Featured in these three
distinctive models:

XL-100 AccuColor TV. RCA's most advanced color television. 100% solid state 26,500-volt chassis with plug-in AccuCircuit® modules. Fiddle-free Accu-Matic® II tuning. Black matrix picture tube. Direct-line connection and shielded tuner for apartment and CATV antenna systems.

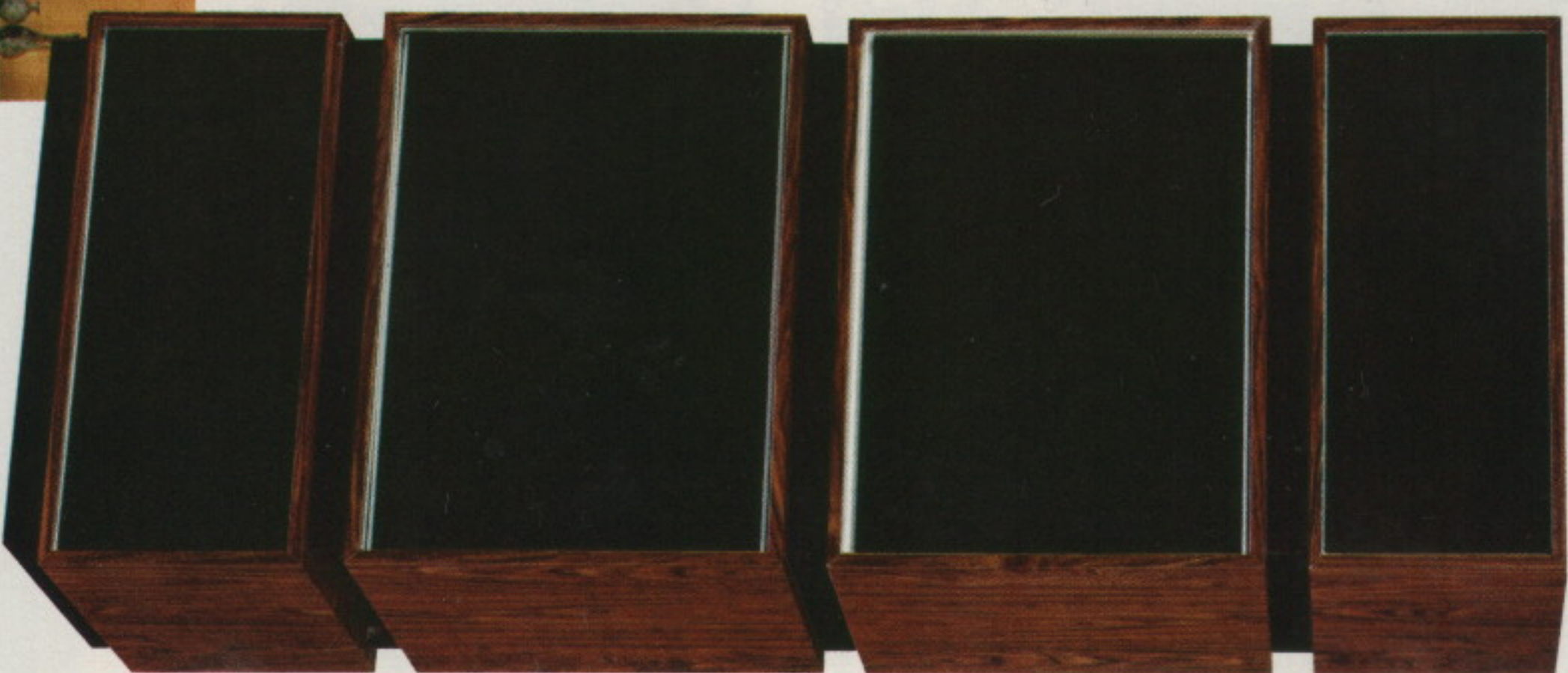
Deluxe Stuidomatic turntable with record-protecting Feather Action tone arm and diamond stylus.

Solid State AM-FM Stereo radio offers sensitive reception. FM circuit has tuned R-F plus three I-F stages; AM has tuned R-F plus two I-F stages. FM Stereo light, AFC and built-in antennas.

Built-in 8-track stereo tape player (*Armoire models only.*) Automatic or manual program selection. Stereo cassette recorder/player or 8-track player deck available (optional, extra) with Villanova model.

Solid state stereo amplifier. *Villanova model:* 100 watts peak power. *Armoire models:* 50 watts peak power. All three models include stereo headphone jack.

Speaker system. *Villanova model:* Two 8" woofers plus two 3½" tweeters for stereo; 5" oval speaker for TV. *Armoire models:* Two 9" oval duo-cone speakers for stereo; 7" oval duo-cone speaker for TV.



The Villanova • HR-901

RCA brings the modular design concept to a unique home entertainment center. Modules may be stacked as shown above or placed individually around the room to suit any decorating need. Vinyl-covered hardboard cabinets in King's Walnut-grain or Rosewood-grain. H-58½", W-27¾", D-20¾".



These two models include built-in 8-track stereo tape player.

The Colonial Armoire • HR-904 (left)

Even without the entertainment potential concealed behind its folding doors, this stately Armoire would be a delightful asset to your Colonial decor. Traditional Maple veneers on reinforced wood fiber; non-wood door panels; selected hardwood solids. H-61⅞", W-30⅞", D-22¾".

The Mediterranean Armoire • HR-908 (right)

RCA captures the grandeur of Medieval Spain in this handsome furniture piece. Its classic elegance is yours in a choice of Windsor Oak or Valencia Pecan finish. Veneers on reinforced wood fiber; non-wood door panels; selected hardwood solids. H-60⅞", W-33", D-23¾".

Simulated
TV reception



These deluxe consoles feature RCA's Instant Electronic

RCA XL-100

100% Solid State



Enjoy Instant
Electronic
remote tuning
convenience

This solid state remote does everything but plug the set into the wall! Turns picture and sound on and off. Changes channels in either direction. Gives continuous adjustment of volume, color and tint. A special ACM button instantly returns volume, color and tint to pre-set conditions. Included with all five models shown here.

The Montera • GR-868-R

One of RCA's finest furniture creations—a Spanish-style credenza with authenticity in every line. The massive base conceals swivel casters. Two 7" duo-cone speakers. Choice of Windsor Oak or Valencia Pecan veneers and selected hardwoods; decorative non-wood trim; simulated slate top.
H—29½", W—53¾", D—24⅞".

Here is the last word in RCA color television. Only three push buttons are visible on the set: change channels up; change channels down; and on/off. Electronic VHF and UHF tuners operate as a single tuner. You get split-second channel selection as the tuner scans all channel positions (up to 20) in either direction. Go from VHF channel 2 to UHF channel 83 in less time than it takes to read this sentence! Operation is whisper-quiet too—no "clackety-clack" as with conventional tuners. Just push a button (either remotely or at the set) and Instant Electronic Tuning does the rest.

In addition to delightful tuning ease, these five models offer all of RCA's XL-100 performance and reliability features. 100% solid state chassis with plug-in AccuCircuit® modules. 26,500 volts for picture power. AccuMatic® color monitor (ACM) that locks color and tint within a normal range. Automatic Fine Tuning (AFT) on both VHF and UHF channels. Black matrix picture tube. Direct-line connection and shielded tuner for apartment and CATV antenna systems. One-year parts-and-labor warranty too (see back cover).

Remote Tuning.

Available Fall, 1972

25"
DIAGONAL
PICTURE

The Brixham • GR-864-R

In the time-honored tradition of Colonial cabinetmaking The Brixham is a classic of its kind. It has hidden assets too—swivel casters concealed behind the bracket feet. Two 6" oval duo-cone speakers. Traditional Maple veneers and selected hardwoods.
H—30¾", W—45¾", D—24½".



The Vislanda • GR-860-R

An exciting new styling departure, this lowboy serves as a perfect visual counterpart to RCA's most advanced color TV engineering. Two 6" oval duo-cone speakers. American Walnut veneers and selected hardwoods.
H—29½", W—44¾", D—22¾".



The Parillo • GR-858-R

The opulence of Moorish Spain, translated into a fine-furniture setting for RCA's finest XL-100 AccuColor TV. Concealed swivel casters. 4" speaker. Dark-toned Valencia Pecan veneers and selected hardwoods.
H—29¼", W—34⅞", D—24⅞".



The Standish • GR-854-R

To enhance your Early American decor, a cabinet with the charm of a genuine antique. Bracket feet conceal easy-rolling swivel casters. 4" speaker. Traditional Maple veneers and selected hardwoods.
H—31½", W—35¼", D—23½".



Simulated
TV reception

Mastercrafted lowboys in the
RCA fine-furniture tradition.

25"
DIAGONAL
PICTURE

RCA XL-100

100% Solid State

Built for performance and dependability with features like these:

All chassis tubes are gone! 100% solid state chassis features circuitry designed to perform longer with fewer repairs. Solid state devices are the most stable, most long-lived components used in television today. 26,500-volt chassis helps deliver excellent brightness, contrast and color fidelity.

Simplified servicing. Plug-in AccuCircuit® modules control most set functions. Should an AccuCircuit failure occur, technician simply locates the faulty module and snaps in a replacement.

AccuMatic II makes color tuning a snap. AccuMatic® color monitor (ACM) locks color and tint within a normal preference range. Automatic Fine Tuning locks in the correct

signal on all channels. Both controls may be activated at the same time.

Ultra-bright picture tube—RCA's finest. A black matrix surrounds each phosphor dot to produce brilliant color with extra sparkle.

No warm-up wait. You get instant picture and sound.

Solid state VHF and UHF tuners. Detent-type UHF tuner clicks into position—makes UHF channels as easy to tune as VHF.

Special direct-line connection and shielded tuner for apartment and community cable antenna systems.

One-year parts-and-labor warranty (see back cover).

Simulated TV reception



The Cantabria • GR-848

A stunning interpretation of Spanish design, featuring pleated grille fabric with lattice overlays. Concealed swivel casters. Two 7" oval duo-cone speakers deliver outstanding TV sound. Choice of Windsor Oak or Valencia Pecan veneers and hardwood solids; non-wood trim; simulated slate top.

H—29½", W—53¾", D—24½"



The Antoinette • GR-836

Graceful curves lend a timeless elegance to this French Provincial reproduction. Latticework covers rich fabric in the grille areas. Two 6" oval duo-cone speakers for rich, room-filling sound. Hardwood veneers and solids with Antiqued Chateau Fruitwood finish; decorative non-wood trim.

H—28½", W—41½", D—23¾"



The Hagerstown • GR-834

Colonial New England craftsmanship lives again in this charming heirloom replica. Concealed swivel casters for convenience in moving the set. Two 6" oval duo-cone speakers give you the effect of four speakers. Traditional Maple veneers and hardwood solids; decorative non-wood trim.

H—30¾", W—41¾", D—23¾"

Cabinetry to complement your decor.

25"
DIAGONAL
PICTURE

RCA XL-100

100% Solid State

The features you want for performance, reliability and tuning ease:

All chassis tubes are gone! 100% solid state chassis features circuitry designed to perform longer with fewer repairs. Solid state devices are the most stable, most long-lived components used in television today. 26,500-volt chassis helps deliver excellent brightness, contrast and color fidelity.

Simplified servicing. Plug-in AccuCircuit® modules control most set functions. Should an AccuCircuit failure occur, technician simply locates the faulty module and snaps in a replacement.

AccuMatic II makes color tuning a snap. AccuMatic® color monitor (ACM) locks color and tint within a normal preference range. Automatic Fine Tuning locks in the correct signal on all channels. Both controls may be activated at the same time.

Ultra-bright picture tube—RCA's finest. A black matrix surrounds each phosphor dot to produce brilliant color with extra sparkle.

No warm-up wait. You get instant picture and sound.

Solid state VHF and UHF tuners. Detent-type UHF tuner clicks into position—makes UHF channels as easy to tune as VHF.

Two 6" oval duo-cone speakers for quality sound, in all models on these two pages.

Special direct-line connection and shielded tuner for apartment and community cable antenna systems.

One-year parts-and-labor warranty (see back cover).



The Bellini • GR-832

RCA stylists have lavished a wealth of classic detail on this Italian Provincial lowboy. Hardwood veneers and solids finished in Antiqued Chateau Fruitwood; decorative non-wood trim.
H—28 $\frac{3}{4}$ " , W—41 $\frac{3}{8}$ " , D—23 $\frac{3}{8}$ " .



The Borglund • GR-830

From Scandinavia comes the inspiration for this luxurious Contemporary design. The cabinet's rhythmic grace is heightened by its beautiful wood grain pattern. American Walnut veneers and selected hardwood solids; decorative non-wood trim.
H—29 $\frac{3}{8}$ " , W—41 $\frac{3}{8}$ " , D—24"



The Caulfield • GR-820

With simplicity the keynote, RCA presents a bold, uncompromising statement of the 20th Century spirit. Contemporary cabinet features American Walnut veneers and selected hardwood solids.
H—28 $\frac{3}{4}$ " , W—40 $\frac{3}{4}$ " , D—22 $\frac{1}{4}$ " .

Simulated TV reception

Period or Modern—RCA cabinetry enhances your decorating scheme.

25”

DIAGONAL
PICTURE

RCA XL-100

100% Solid State

For features of these four models, see page 24.



The Bon Vivant • GR-800

Cabinetry created expressly for those who refuse to be trammelled by conventional styling dictates. Its daring originality extends even to the combination of wood and chromium. 7" oval duo-cone speaker. Rosewood-grain hardwood veneers on reinforced wood fiber; gleaming chrome base. H-31 $\frac{3}{8}$ ", W-34", D-23".



The Royaltan • GR-802

From tempered architectural glass top to recessed base, The Royaltan expresses the modern viewpoint—clean, spare, uncluttered. 7" oval duo-cone speaker. American Walnut veneers and selected hardwoods; decorative non-wood trim.

H-28 $\frac{1}{8}$ ", W-36 $\frac{1}{8}$ ", D-23".



Seville Sand



Granada Green



Mount Vernon Blue

Simulated TV reception



The Umbria • GR-808

RCA presents masterful Spanish styling in a choice of four decorator finishes. Hinged doors fold back against the cabinet sides. Concealed swivel casters. 5" oval speaker. Hardwood veneer cabinet top; molded non-wood doors, base and end panels; finished in Windsor Oak, Valencia Pecan, Granada Green or Seville Sand.



The Fitchburg • GR-804

A superb expression of Colonial design, this RCA console features hinged doors that fold back against the cabinet sides. Bracket feet conceal easy-rolling swivel casters. 5" oval speaker. Hardwood veneer cabinet top; molded non-wood doors, base and end panels; finished in a choice of Traditional Maple or Mount Vernon Blue.

Styling, performance, dependability—
hallmarks of RCA quality.

25"
DIAGONAL
PICTURE

RCA XL-100

100% Solid State

XL-100 is RCA's proudest achievement in Color TV. The culmination of a quarter-century of television leadership. Here is color television so reliable we back it with a full-year warranty on both parts and labor (see back cover).

What makes XL-100 special? Let's start with the chassis. 100% solid state with all tubes replaced by solid state devices—the most reliable components used in television today. Since there are no tubes to burn out, a major reason for service calls is eliminated.

If service is needed, it's easier than before. Most set functions are controlled by RCA AccuCircuit® modules which can be plugged in or snapped out in seconds. So your service technician can make most repairs right in the home.

As for tuning, nobody's ever had anything

quite like RCA's AccuMatic II. It uncomplicates color tuning because critical controls are automatic. AccuMatic® color monitor (ACM) teams up with Automatic Fine Tuning to give you a beautiful color picture.

XL-100 offers many other attractive features too. Like a black matrix picture tube for brilliant color with extra sparkle. Instant picture and sound when you turn the set on. A decent UHF tuner. And a special direct-line connection and shielded tuner for apartment and community cable antenna systems.

It all adds up to viewing pleasure unlimited. And it comes to you in mastercrafted cabinetry that will be a decided asset to your decor.

XL-100—from the company that pioneered color television. It's color you can count on. Year after year.



"Signal Sensor" VHF/UHF remote control (optional, extra with Gerona and Walpole models). Selects all VHF plus up to eight UHF channels, adjusts volume up or down, turns picture and sound on and off.

The Gerona • GR-798

Mastercrafted cabinetry with a beguiling Spanish flavor. Base conceals swivel casters. Selected hardwood solids and veneers in your choice of Windsor Oak-grain or Valencia Pecan-grain finishes.

H-29 $\frac{1}{4}$ ", W-34 $\frac{3}{4}$ ", D-24"

With "Signal Sensor" VHF/UHF remote control, GR-798-R.



The Walpole • GR-794

Fidelity to period detail keynotes this Colonial reproduction. Features concealed swivel casters.

Hardwood veneers and solids finished in Traditional Maple-grain.

H-29 $\frac{1}{2}$ ", W-35 $\frac{3}{4}$ ", D-24"

With "Signal Sensor" VHF/UHF remote control, GR-794-R.



The Attleboro • GR-795

One of the most authentic Early American cabinets ever created for a color television instrument. Rustic bracket feet hide easy-rolling swivel casters. Salem Pine veneers and selected hardwoods.

H-30 $\frac{1}{4}$ ", W-31 $\frac{1}{4}$ ", D-22 $\frac{1}{2}$ "



The Palermo • GR-792

From sculptured top to fluted legs, an aura of elegance surrounds this Italian Provincial console. Hardwood veneers and solids finished in Classic Cherry-grain; non-wood trim on pilasters and apron.

H-29 $\frac{1}{4}$ ", W-35 $\frac{1}{4}$ ", D-23 $\frac{1}{4}$ "



The Bedloe • GR-780

The best of modern design concepts, translated into a showpiece for XL-100 AccuColor. This stunning Contemporary cabinet features American Walnut veneers and selected hardwoods.

H-29", W-33 $\frac{1}{2}$ ", D-23"



The Nordholm • GR-790

XL-100 AccuColor on a swivel base. Aim the picture where you want it with just the touch of your hand. Fine-wood Contemporary cabinet in American Walnut veneers and selected hardwoods.

H-30", W-35", D-23 $\frac{3}{4}$ "



SWIVEL BASE



All models on these two pages have 5" oval speaker.

25"
DIAGONAL
PICTURE

Giant-screen values.
And all five are available with
optional VHF/UHF remote control.

RCA XL-100

100% Solid State



Tune color TV
from across
the room.

Many people who already own color TV wish they had bought a remote control to go with it. That's a fact brought out by market research surveys. The luxury option of remote control can be yours with all five models shown here. "Signal Sensor" VHF/UHF remote control selects all active VHF channels plus up to eight UHF channels, adjusts volume up or down, turns picture and sound on and off. Motorless electronic operation of remote on/off and volume controls.

RCA offers more 100% solid state models than any other manufacturer. And here are five attractive examples to prove that giant-screen XL-100 AccuColor costs a good deal less than you might think.

All five bring you RCA's big, bright color picture tube with a black matrix design to assure brilliant, lifelike color with extra sparkle. Plus these other great XL-100 features: Fiddle-free AccuMatic® II tuning. 26,500-volt solid state chassis. Plug-in AccuCircuit® modules for simplified servicing of most set functions. Direct-line connection and shielded tuner for apartment and community cable systems.

We have such confidence in the reliability of XL-100 models that we back them for a full year on both parts and labor (see back cover).

The Caporino • GR-718

This Spanish-style console commands attention for its massive silhouette, then rewards a closer inspection with superb detail work. Selected hardwood solids and veneers in a choice of finishes: Windsor Oak-grain or Valencia Pecan-grain.

H-30", W-35 $\frac{3}{4}$ ", D-24 $\frac{1}{4}$ ".

With "Signal Sensor" VHF/UHF remote control, GR-718-R.



IT
SWIVELS

The Selkirk • GR-723

Beautiful sculptured base conceals a swivel mechanism that lets you turn the picture to enhance the viewing angle. Hardboard cabinet with King's Walnut-grain vinyl; molded non-wood base and front frame.

H-29 $\frac{1}{4}$ ", W-32", D-22 $\frac{1}{2}$ ".

With "Signal Sensor" VHF/UHF remote control, GR-723-R.

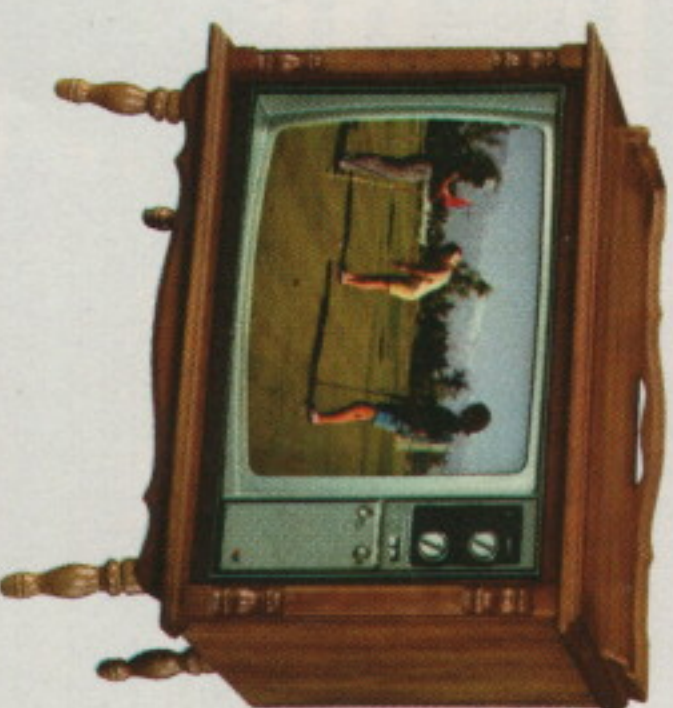


The Clarksburg • GR-714

Let the warm, unstudied charm of The Clarksburg enhance your Early American decor. Hardwood veneers and solids with Traditional Maple-grain finish.

H-31 $\frac{1}{2}$ ", W-35 $\frac{1}{4}$ ", D-23 $\frac{5}{8}$ ".

With "Signal Sensor" VHF/UHF remote control, GR-714-R.



The Winslow • GR-710

Clean-lined Contemporary cabinet blends well with nearly any decorating scheme. Hardwood veneers and solids finished in American Walnut-grain.

H-30", W-34 $\frac{3}{4}$ ", D-23 $\frac{3}{8}$ ".

With "Signal Sensor" VHF/UHF remote control, GR-710-R.



The Allen • FR-520

XL-100 performance and reliability in a space-saving table model. Attractive cabinet features King's Walnut-grain vinyl on hardboard panels, non-wood front frame.

H-24", W-32", D-22 $\frac{1}{2}$ ".

With "Signal Sensor" VHF/UHF remote control, FR-520-R.



Simulated TV reception

All models on these two pages have 5" oval speaker.

Great color performance in delightfully compact cabinetry.

RCA XL-100

100% Solid State

In many homes and apartments, living space is at a premium. And so both style and size become major considerations in furniture buying. To answer the need for family-size color TV in space-saving cabinetry, RCA presents this Compact Decorator Series. Five captivating consoles plus a table model—all scaled to fit beautifully in today's smaller-sized rooms.

Despite their compact dimensions, all six models include RCA's top XL-100 performance features. There are no tubes in the powerful 26,500-volt chassis. They've all been replaced by solid state components. Most of these are on AccuCircuit® modules that plug in for easy service.

You also get the deluxe tuning convenience of AccuMatic® II—activate automatic color/tint and fine tuning controls at the same time. Black matrix picture tube delivers bright, sparkling color. And a special built-in connection lets you connect to community cable or apartment antenna systems without additional service. One-year parts and labor warranty—see back cover.



The Cosmos • FR-505

Top performance in a compact table model. Metal cabinet covered in King's Walnut-grain vinyl.

H-18½", W-25¾", D-20".

With "Signal Sensor" remote control, FR-505-R.

Remote model has 4" duo-cone speaker.



The Stefano • GR-538

Virile yet graceful lines reflect the Spanish influence in this captivating compact. Hardwood solids and veneers in your choice of Windsor Oak-grain or Valencia Pecan-grain finishes.
H-28", W-32¾", D-21¼".



The Sullivan • GR-534

A compact console in the finest Colonial tradition. Hardwood solids and veneers in Traditional Maple-grain finish.
H-29¾", W-32½", D-21¼".

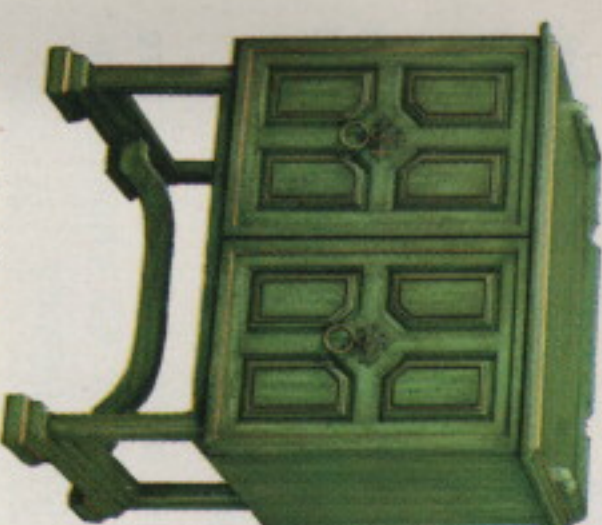


The Gladwin • GR-530

Distinctive Contemporary cabinet rolls smoothly on handsome ball casters. American Walnut veneers on reinforced wood fiber, hardwood solids.
H-29½", W-28¾", D-20½".

21"
DIAGONAL
PICTURE

Compact
Decorator
Series



Granada Green

All models on these two pages have 5" oval speaker.



Old Colony Red

Simulated TV reception



The LaMancha • GR-548

A striking Spanish design with doors that fold flat against the cabinet sides. Hardwood solids and veneers; non-wood door panels. Choice of Windsor Oak, Valencia Pecan or Granada Green finishes.
H-34¾", W-29¾", D-22".



The Leesburg • GR-544

Folding doors create the look of an Early American sideboard. Hardwood solids and veneers; non-wood door panels. Choice of Traditional Maple or Old Colony Red finishes.
H-33¾", W-29¾", D-22".

RCA AccuColor® 60 TV

Outstanding console values. Giant-screen models with ultra-bright color picture.

25"
DIAGONAL
PICTURE

AccuColor 60 means "60% solid state."

Almost half the critical functions of these RCA models are performed by solid state devices—which account for 60% of the operating components. Solid state devices in key circuits help reduce chassis heat—a major cause of TV set breakdown.

But the extensive use of solid state components is only part of the AccuColor 60 story. These three models offer many other deluxe features too:

Ultra-bright picture tube is RCA's biggest and best. Radiant phosphors surrounded by a black matrix deliver brilliant color with extra sparkle. Square corners give you more picture, framed the way the TV camera sees it. Tube face is glare-proofed to diffuse light reflections.

AccuTint® keeps flesh tones the way you like them—channel to channel, scene to scene.

Automatic Chroma Control electronically stabilizes color intensity for each channel.

Automatic Fine Tuning (AFT) pinpoints the correct picture signal electronically on all channels—far more accurately than manual fine tuning.

25,000 volts (design average) for picture power. Powerful AccuColor 60 chassis delivers a high-contrast color picture.

Lighted VHF and UHF channel numbers.

5" oval speaker for quality tonal response.

"PS" warranty covers labor for 90 days, parts for one year, picture tube for two years. (Details on back cover.)



Simulated TV reception

The Lambert • GR-612

Giant-screen AccuColor 60 at a budget-wise price. Clean-lined Contemporary cabinet features a tough vinyl finish that resists scratches and stains. Hardboard panels covered in King's Walnut-grain vinyl; non-wood front frame. H—30½", W—32", D—23½".



The Haverton • GR-657

A charmingly detailed cabinet in Early American styling. You'll find a lot to like here, including the price tag. Hardwood solids and veneers finished in Traditional Maple-grain. H—30¼", W—35", D—23½".



The Serania • GR-661

This AccuColor 60 console offers a wealth of fine-furniture detail. The styling captures the romantic flavor of Old World Spain. Hardwood solids and veneers finished in a choice of Windsor Oak-grain or Valencia Pecan-grain. H—28½", W—35½", D—23½".

The dependable portables

19" DIAGONAL PICTURE

from RCA...starring XL-100.



The Argosy • ER-475

There's not one tube to burn out in The Argosy's 22,000-volt chassis. All tubes are replaced by solid state devices—the most reliable components used in TV today.

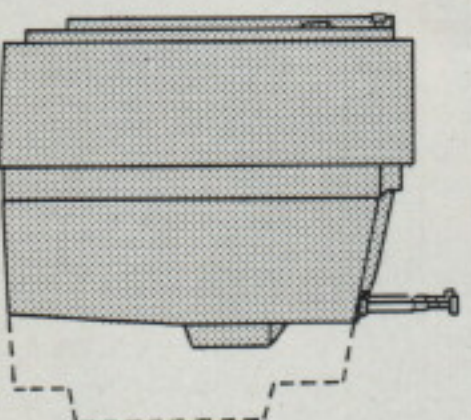
Plug-in AccuCircuit® modules control most set functions, so your service technician can make most repairs quicker and easier.

Tuning is virtually foolproof. AccuMatic® color monitor locks color and tint within a normal preference range, while AFT locks in the correct picture signal electronically.

Other features of this deluxe XL-100 portable include Instant-Pic, lighted channel indicators, 5" oval speaker and direct-line connection for apartment and community cable antenna systems.

Plastic cabinet in Walnut-grain acrylic with Platinum Mist trim.

H-16 $\frac{1}{4}$ ", W-24 $\frac{1}{4}$ ", D-15 $\frac{3}{8}$ ".



Ultra-slim cabinet—The Argosy's wide-angle picture tube makes possible a cabinet depth almost 20% slimmer than sets with a conventional 19"-diagonal tube.



"Signal Sensor" 4-Function Remote Control—optional, extra (ER-475-R). Selects VHF channels plus one UHF channel, adjusts volume, turns picture and sound on and off.

19" DIAGONAL PICTURE

RCA AccuColor® 60 Portable TV

Meet the
brightest
big-screen
RCA color
portable
ever.



The Tiros • ER-430

RCA's black matrix ultra-bright picture tube provides extra brightness. This picture tube teams up with a 25,000-volt (design average) chassis to deliver a color picture that welcomes comparison with any 19"-diagonal color portable anywhere. In the AccuColor 60 chassis, solid state devices account for 60% of the operating components and perform almost half of the set's critical functions. AccuMatic

Simulated TV reception



The Delegate • ER-425

This big-screen AccuColor 60 portable features RCA's AccuTint—the one-button automatic control that keeps flesh tones the way you like them. Automatic Fine Tuning locks in the correct picture signal electronically. 21,500-volt (design average) chassis. 5" oval speaker. Built-in VHF and UHF antennas. Lighted channel numbers. Direct-line connection for apartment and community cable antenna systems. Plastic cabinet in King's Walnut-grain acrylic with Silver Sage trim.

H-17 $\frac{1}{4}$ " W-24 $\frac{3}{4}$ " D-18 $\frac{7}{8}$ ".

With "Signal Sensor" 3-function remote control, ER-425-R.

RCA Portable Color TV

18" DIAGONAL PICTURE

It costs surprisingly little to enjoy so much.



The Fashionette • ER-415 AccuColor 60 Model

Family-size viewing plus AccuColor 60 performance—yours at a portable price. RCA's AccuTint® keeps flesh tones the way you like them. Automatic Fine Tuning locks in the correct signal. 21,500-volt (design average) chassis. Lighted channel indicators. 5" oval speaker. Built-in VHF and UHF antennas. Plastic cabinet in King's Walnut-grain acrylic with Castilian Gold trim. H-17½", W-23¾", D-18¾".

The Thrifton • ER-405 Sportabout Model

Big enough for family viewing, yet priced to please your budget. One-set VHF fine tuning automatically "remembers" to give the best picture. 21,500-volt (design average) chassis. Automatic Chroma Control stabilizes color intensity for each channel. 5" oval speaker. Both VHF and UHF antennas are built in. Plastic cabinet in King's Walnut-grain acrylic with Charcoal Bronze trim. H-17½", W-23¾", D-18¾".

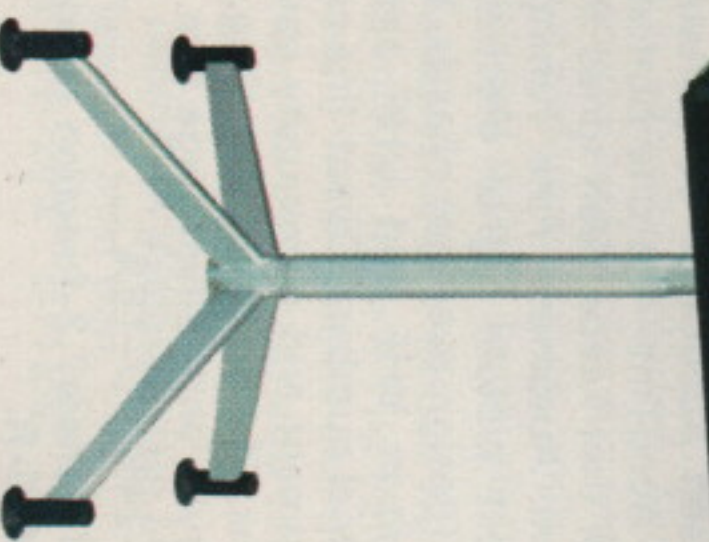
Simulated TV reception



16" DIAGONAL PICTURE

The Celebrity Ensemble • ER-362-EN Sportabout Model

A budget-wise pleasure package from RCA—16" diagonal color with a handsome swivel stand. The tough acrylic TV finish is not only good looking but easy to keep clean. One-set VHF fine tuning. Lighted channel indicators. 21,500-volt (design average) chassis. Built-in VHF and UHF antennas. Front-mounted 3½" speaker. Plastic cabinet in King's Walnut-grain acrylic with Platinum Mist trim. H-37¾", W-21¼", D-18½".



Two quality-built AccuColor® 60 Portables in a new RCA screen size.

17" DIAGONAL PICTURE

Optional remote control makes The Headliner an ideal color set for the bedroom.



The Headliner • ER-395

A handsome portable featuring an ultra-bright black matrix picture tube. Includes AccuMatic color monitor for locked-in color and tint plus AFT to pinpoint the correct picture signal. 21,500-volt (design average) chassis. Lighted channel indicators. Built-in antennas. 3½" speaker. Plastic cabinet in King's Walnut-grain acrylic/Platinum Mist. H-15¾", W-23¾", D-19¼". With "Signal Sensor" 3-function remote control, ER-395-R.

The Virtuoso • ER-380

Strikes a happy medium in picture size. Square corners to show the picture like the camera sees it. Critical controls are automatic—AccuTint for natural flesh tones. Automatic Chroma Control for stable color intensity. Automatic Fine Tuning for locked-in picture signal. 21,500-volt (design average) chassis. 3½" speaker. Built-in antennas. Plastic cabinet in King's Walnut-grain acrylic with Platinum Mist trim. H-15¾", W-23¾", D-19¼".



RCA Personal Sportabout Color TV

14"
DIAGONAL
PICTURE



The Accolade • ER-338
AccuColor® 60 Portable

RCA brings you personal-size portable color that doesn't skimp on features. You get AccuTint for natural flesh tones, Automatic Fine Tuning for locked-in picture signals on all channels, plus many solid state devices in the 21,500-volt (design average) chassis. Built-in VHF and UHF antennas. 3½" speaker. Handsome plastic cabinet in King's Walnut-grain acrylic/Matte Silver.



The Blithe • ER-334
Portable Model

A great buy for the budget-minded. Famous RCA performance in a cabinet that's both attractive and easy to keep clean. One-set VHF fine tuning. Powerful 21,500-volt (design average) chassis. Built-in antennas. 3½" speaker. Plastic cabinet in King's Walnut-grain acrylic/Matte Silver.



The Stylist Ensemble • ER-346-EN
AccuColor 60 Swivel Model

Just what the decorator ordered! Pert and pretty color TV is functional too. Molded base swivels to point the picture where you want it. Same deluxe AccuColor 60 features as The Accolade (left) plus an important "extra": Daylight Picture Booster snap-on screen to reduce picture wash-out in sunlight. Plastic cabinet in Telephone White finish with Matte Silver trim.



The Trimette • ER-330
Portable Model

Compact in size and price, but with a powerful 21,500-volt (design average) chassis for brilliant, high-contrast color. One-set VHF fine tuning too. Luggage-type handle and built-in antennas give you pick-up-and-go convenience. 3½" speaker. Plastic cabinet in a choice of vinyl finishes: Beechwood or Black Seville leather-grain, both with Platinum Mist trim.

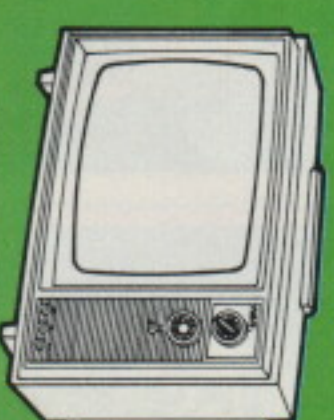
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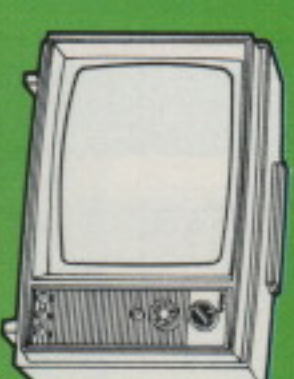
Sportabout Models

AccuColor 60 Models

XL-100 Models



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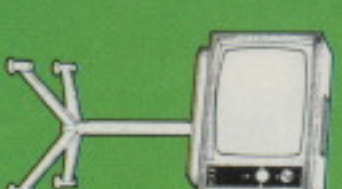
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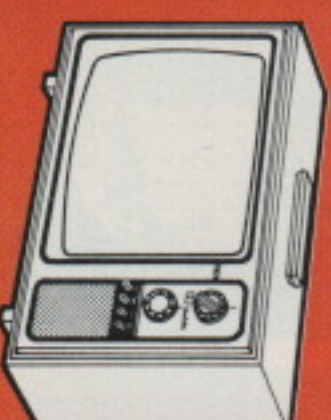
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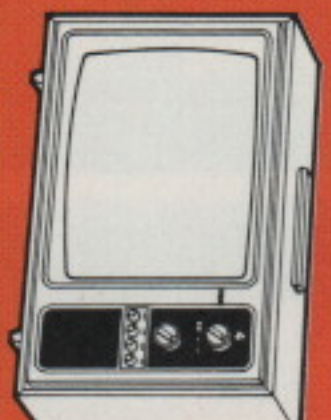
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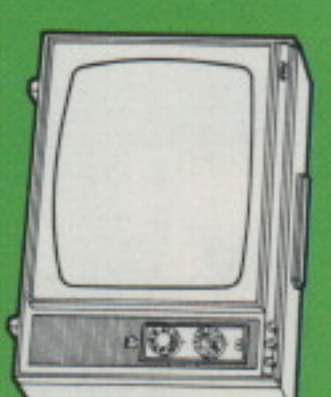
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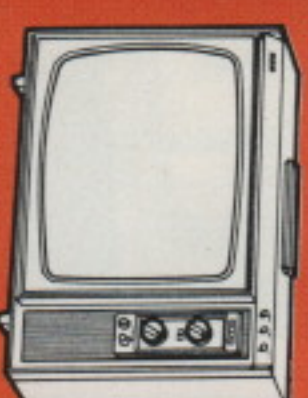
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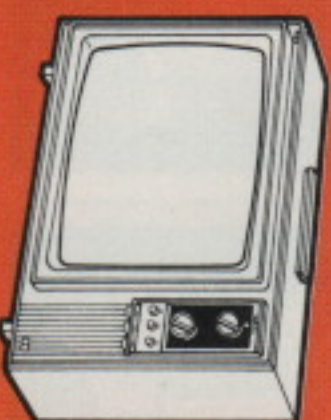
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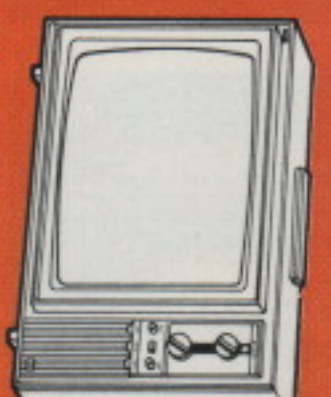
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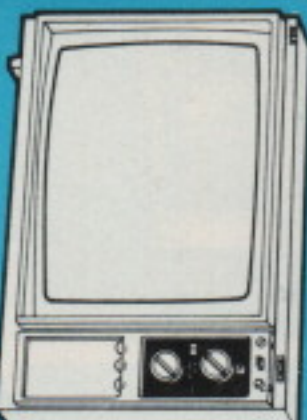
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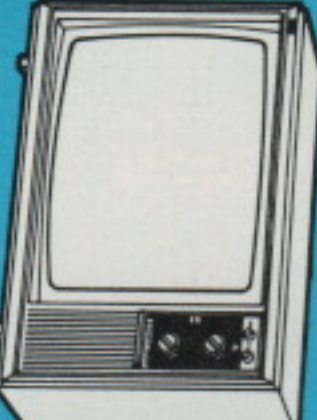
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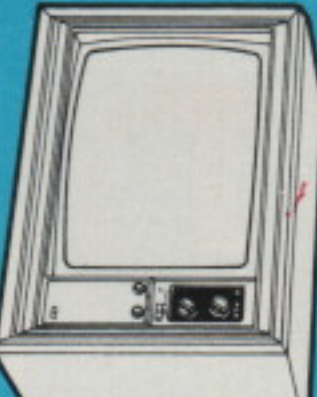
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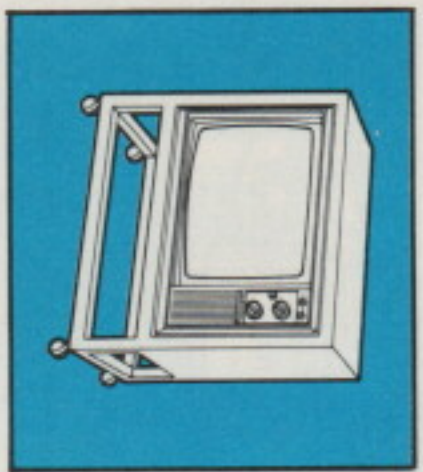


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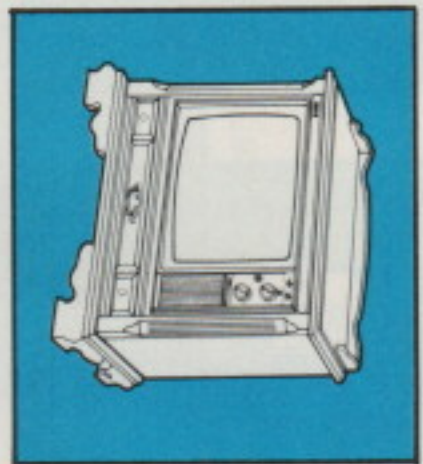


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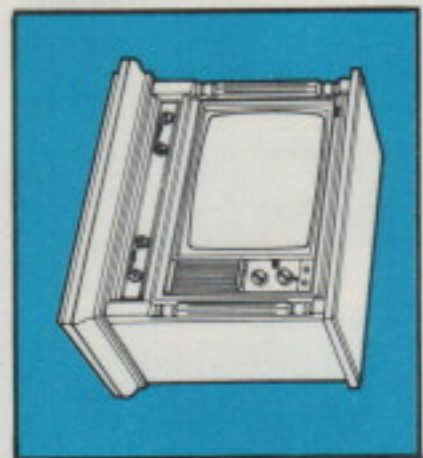
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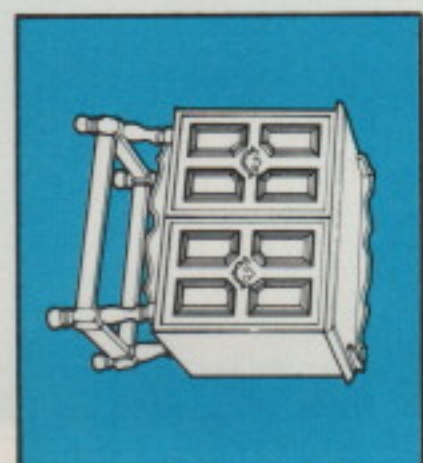
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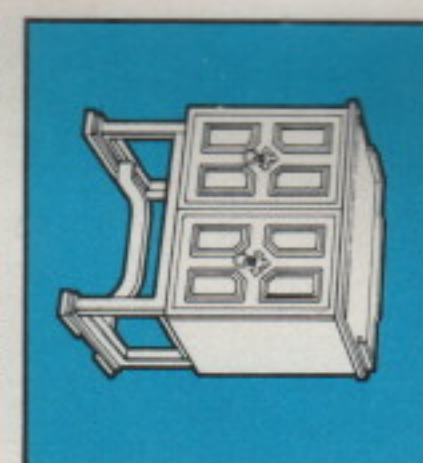
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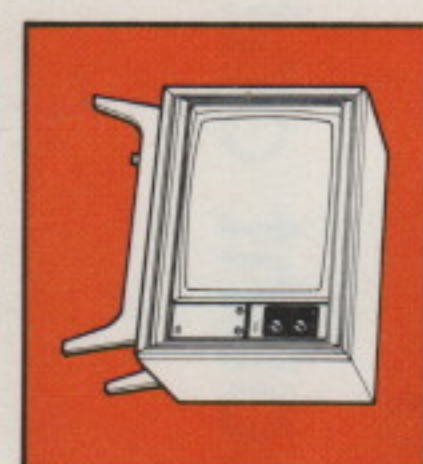
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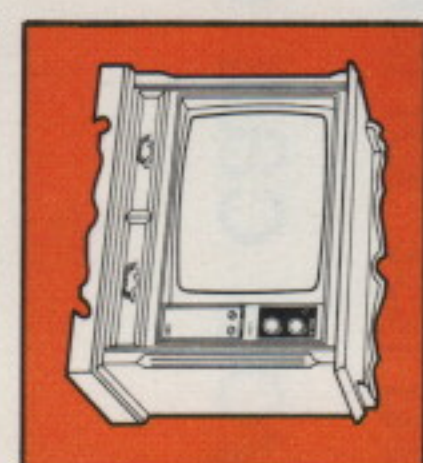
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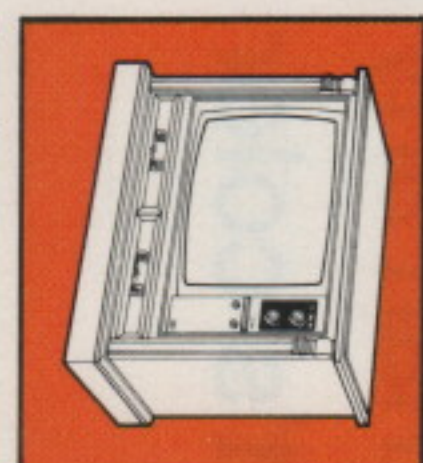
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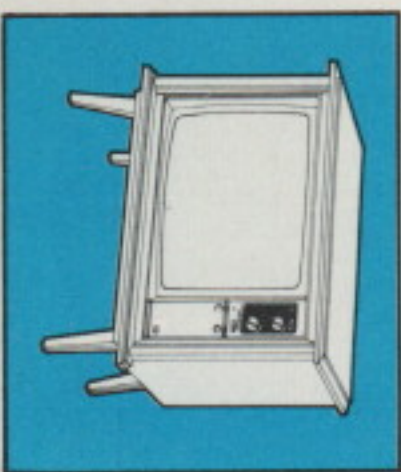
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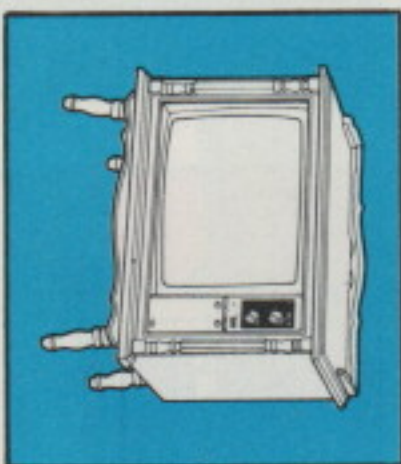
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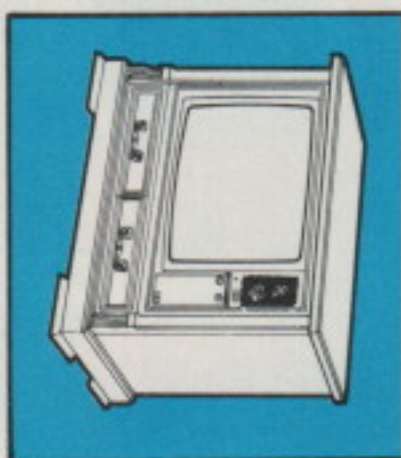
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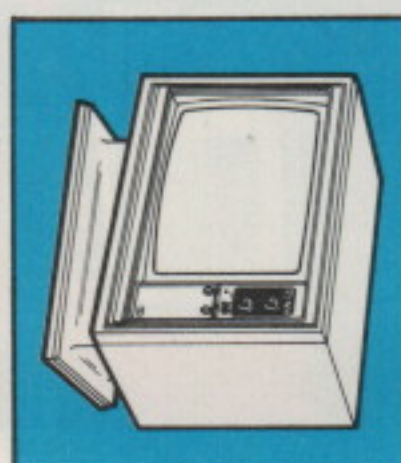
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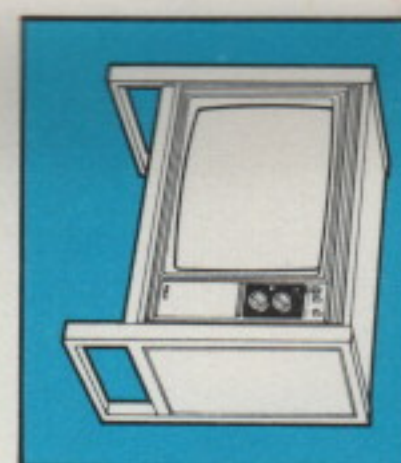
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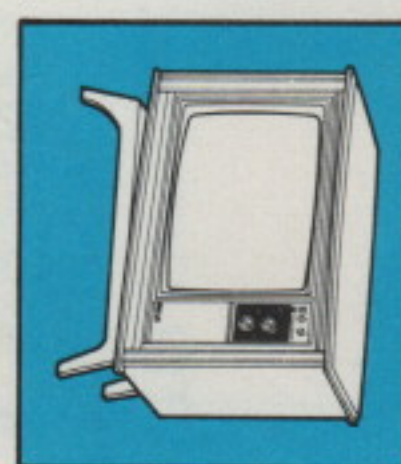
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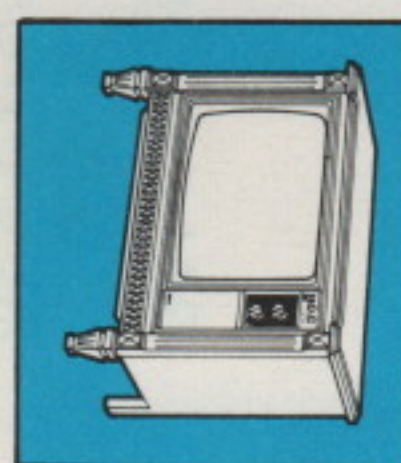
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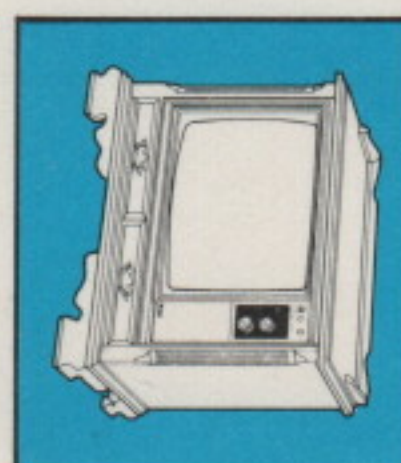
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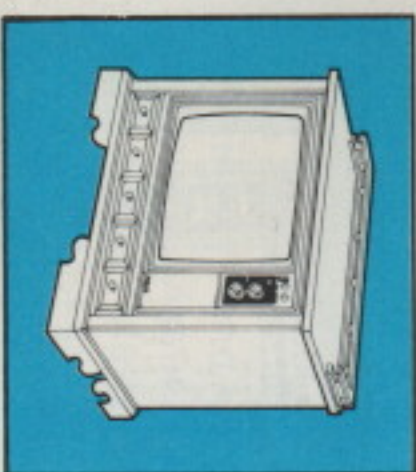
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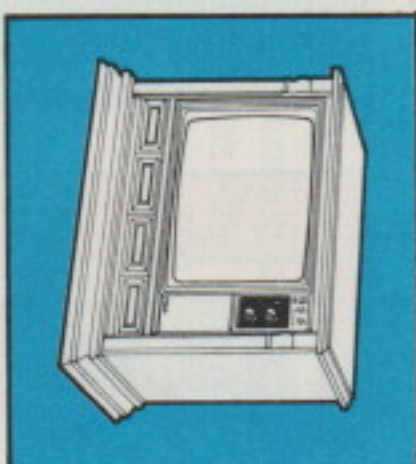
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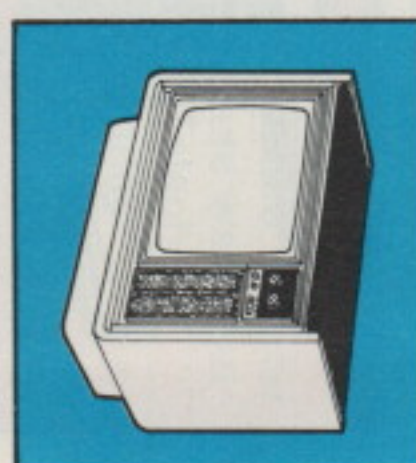
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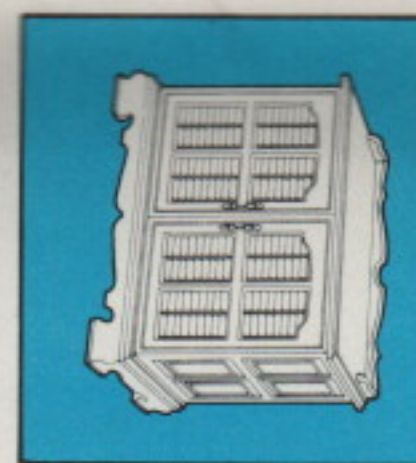
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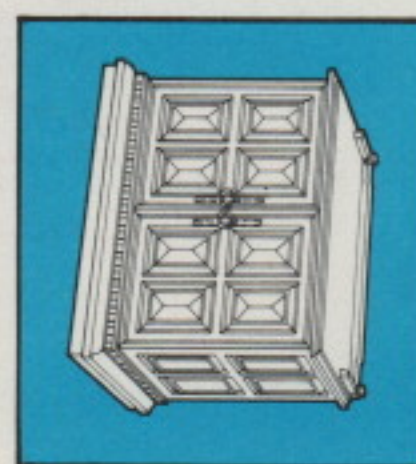
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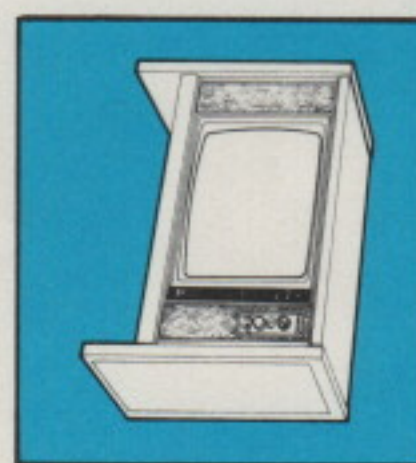
Royaltown • GR-802
25" diagonal • Page 22



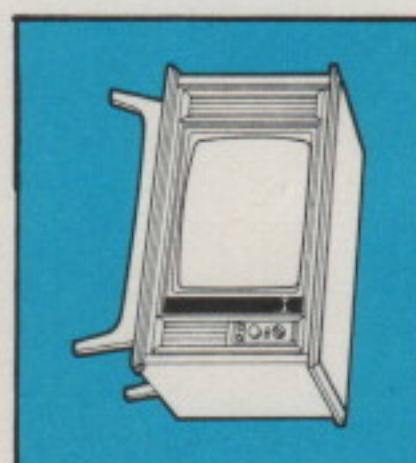
Fitchburg • GR-804
25" diagonal • Page 23



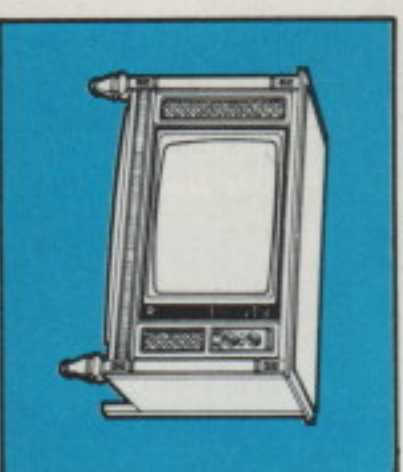
Umbria • GR-808
25" diagonal • Page 23



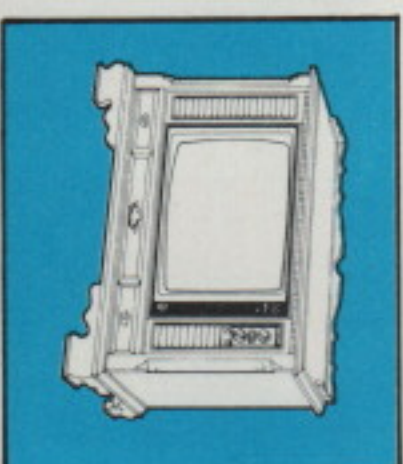
Caulfield • GR-820
25" diagonal • Page 21



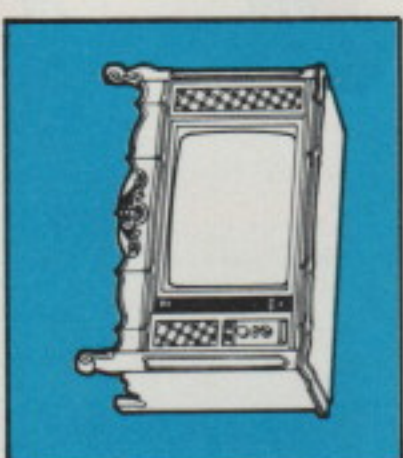
Borglund • GR-830
25" diagonal • Page 21



Bellini • GR-832
25" diagonal • Page 20



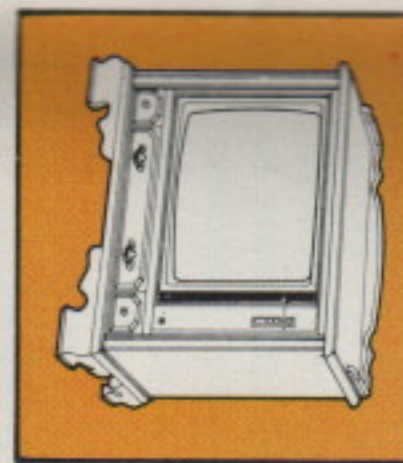
Hagerstown • GR-834
25" diagonal • Page 19



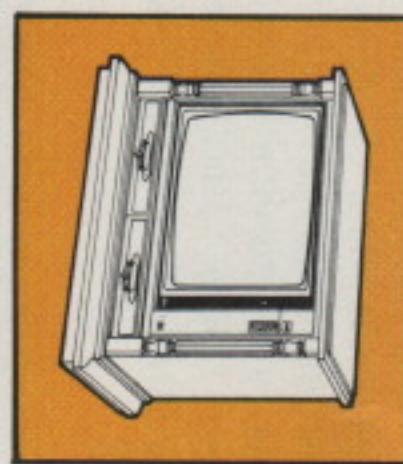
Antoinette • GR-836
25" diagonal • Page 19



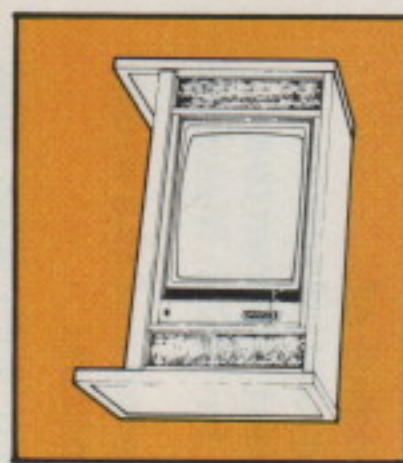
Cantabria • GR-848
25" diagonal • Page 18



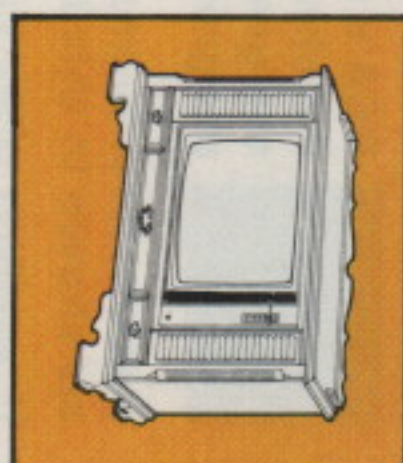
Standish • GR-854-R
25" diagonal • Page 17



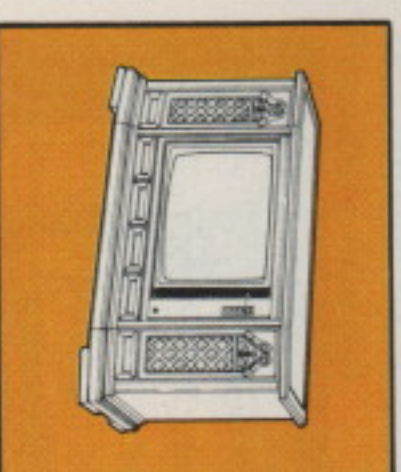
Parillo • GR-858-R
25" diagonal • Page 17



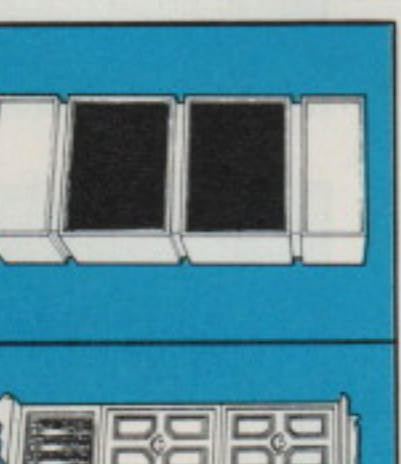
Vislanda • GR-860-R
25" diagonal • Page 17



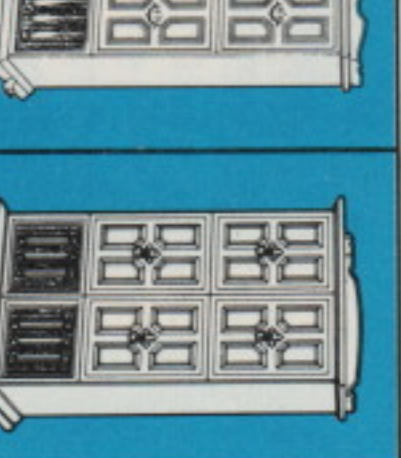
Brixham • GR-864-R
25" diagonal • Page 17



Montero • GR-868-R
25" diagonal • Page 16



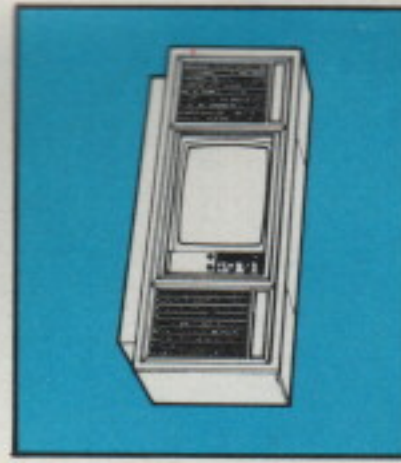
Villanova • HR-901
21" diagonal • Page 14



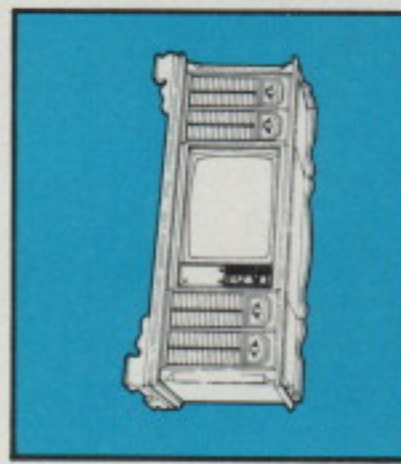
Armoires • HR-904, 908
21" diagonal • Page 15



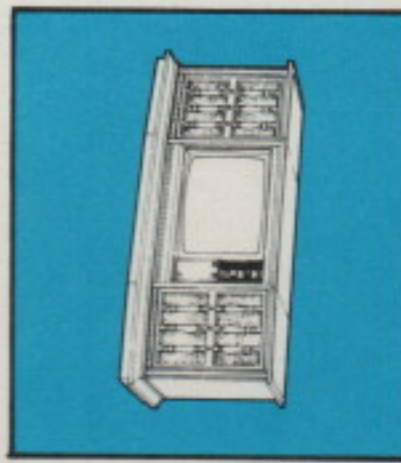
Alborg • HR-910
25" diagonal • Page 13



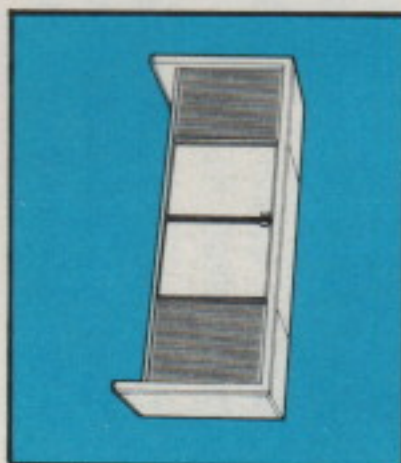
Stockholm • HR-920
25" diagonal • Page 12



Princeton • HR-924
25" diagonal • Page 12



Marafino • HR-928
25" diagonal • Page 12



Finlandia • HR-930
25" diagonal • Page 11

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Basic warranty provisions of the models shown in this booklet:

If anything goes wrong with your new XL-100 set within one year from the day you buy it—and it's RCA's fault—RCA will pay to have it fixed. This includes regular labor charges plus parts (new or, at RCA's option, rebuilt).

Note: Labor warranty is 90 days for sets other than XL-100.

You can use any service shop in which you have confidence—you don't have to pick from some special authorized list.

If your set has a 19" diagonal screen size or smaller, you take it in for service. For larger sets, your service technician will come to your home. Just present your warranty registration card and RCA pays his repair bill.

If the picture tube becomes defective during the first two years, it will be exchanged for a rebuilt tube. In the first year for XL-100 sets (90 days for others), RCA pays picture tube labor and installation charges; after that you do.

In short, RCA's "Purchaser Satisfaction" warranty covers every set defect. Not covered are set installation, foreign use, antenna systems or adjustment of customer controls.